

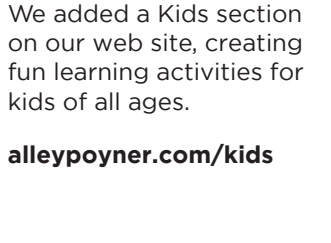
**2020 has been a challenging year. As we look back at 2019, we are grateful for clients dedicated to transforming communities, and team members who prioritize people above all else.**

**We are grateful for the strength of our community.**

In difficult times we remind one another of how fortunate we are to be a part of this community. We remain full of gratitude for the healthcare professionals, essential workers, educators, and construction teams who have kept us moving forward against seemingly insurmountable odds.

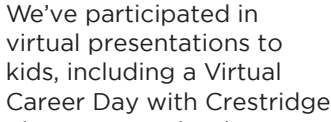
**OUR RESPONSE**

**With the situation changing rapidly, we've focused on staying flexible, taking care of our team members and clients, and doing our best to support our community.**

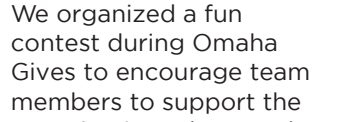


We added a Kids section on our web site, creating fun learning activities for kids of all ages.

[alleypoyner.com/kids](http://alleypoyner.com/kids)

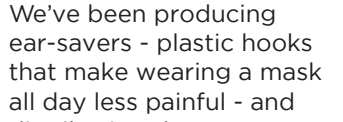


We've participated in virtual presentations to kids, including a Virtual Career Day with Crestridge Elementary School.



We organized a fun contest during Omaha Gives to encourage team members to support the organizations that need our help the most.

*The raffle prize was getting to create and name an ice cream at Ted & Wally's!*



We've been producing ear-savers - plastic hooks that make wearing a mask all day less painful - and distributing them to medical professionals at UNMC and various clinics around the city.

**OUR PEOPLE**

**Through it all we kept a laser focus on people, and on serving the communities we call home.**



FROM TOP LEFT APMA Arts 'Art of the Chair', APMA Women + Design Event, OPS Making Invisible Histories Visible Workshop, Serving dinner at Siena/Francis House, APMA Spooktacular, Girls in STEM presentation at Howard Kennedy Elementary

**In 2019 we welcomed 11 new team members who share the firm's belief in the transformational power of good design.**

 <b>Sanjaya Bolton</b> Intern - Omaha North High School	 <b>Daniel Conway</b> Architectural Associate	 <b>Abbey Furlow</b> Graphic Designer	 <b>Rick Hauptman</b> Architectural Associate	 <b>Cale Miller</b> Intern - University of Nebraska at Lincoln	 <b>Sam Milone</b> Intern - Kansas State University
 <b>Jaiyda Moore</b> Intern - Girls Inc. Eureka!	 <b>Malachi O'Neil</b> Intern - Omaha North High School	 <b>Megan Plessel</b> Intern - University of Nebraska at Lincoln	 <b>LaDaysia Smith</b> Intern - Omaha North High School	 <b>Alex Turner</b> Architectural Associate	

**OUR COMMUNITY**

**Though we know it's a difficult time for many, we wanted to take this moment to highlight some of our favorite non-profit clients and friends who continue to serve and advocate for their constituents.**

- |   |  |   |   |
|---|--|---|---|
| <b>ABIDE Omaha</b><br>abideomaha.org                          | <b>Heart Ministry Center</b><br>heartministrycenter.org                    | <b>OneWorld Community Health Centers</b><br>oneworldomaha.org | <b>Stephen Center</b><br>stephencenter.org            |
| <b>Film Streams</b><br>filmstreams.org                        | <b>Immigrant Legal Center</b><br>immigrantlc.org                           | <b>Omaha Zoo Foundation</b><br>omahazoofoundation.org         | <b>The Center for Contemporary Art</b><br>u-ca.org    |
| <b>Food Bank for the Heartland</b><br>foodbankheartland.org   | <b>Joslyn Art Museum</b><br>joslyn.org                                     | <b>Open Door Mission</b><br>opendoormission.org               | <b>Women's Center for Advancement</b><br>wcaomaha.org |
| <b>Girls Inc. of Omaha</b><br>girlsincomaha.org               | <b>Omaha Public Library Foundation</b><br>omahalibraryfoundation.org       | <b>Siena/Francis House</b><br>sienafrancis.org                |   |
| <b>Heartland Family Service</b><br>heartlandfamilyservice.org | <b>Omaha Public Schools Foundation</b><br>omahapublicschoolsfoundation.org | <b>Simple Foundation</b><br>thesimplefoundation.org           |   |

**OUR WORK**

**We were entrusted with realizing our clients' visions, designing spaces to work, to create art, to worship, to live and play. It was a privilege to work with clients who are serving the most vulnerable, educating our children, and rebuilding the fabric of our city.**



**Put people first. Advance design. Build communities.**